

Steve Crook

Freelance Sound Dubbing Mixer/Sound Editor

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A freelance sound dubbing mixer and sound editor with over 20 years experience in film and broadcast post production. Highly motivated worker with strong creative flair, solid technical ability and excellent client focus. Proven track record working on complex series with multiple international broadcasters and delivery requirements. Enduring reputation with existing clients worth a potential £80,000 annually. An effective communicator and team member, sensitive to the demands of the project and confident working within time constraints. Possessing a thorough understanding through experience of the post production process.

**Mixed award winning and nominated projects with award winning producers and directors.
Extensive history mixing corporates, adverts, promos, documentaries, and dramas in stereo and 5.1.
Editing and mixing at Surrey based professional mac Pro Tools Studio offered at out of town rates
Access to and an on going relationship with a long standing Soho, London post house.**

PROFESSIONAL EXPERIENCE

Freelance Sound Dubbing Mixer/Sound Editor **2007 - present**

Responsible for managing all aspects of audio post on productions, including consultation, quotes, editing, mixing and delivery as well as liaising with post houses and freelancers.

- Undertaken numerous tracklay and mixing contracts for post production facilities houses, producers and production companies completing jobs on time and within budget.
- Produced estimates for clients and delivered projects within agreed deadline and budget.
- Edited and mixed broadcast projects from professional Surrey based studio at a saving of up to 25% compared with London post house rates.
- Advised clients on best working practice so they were able to complete project on time and within budget.
- Closely monitored on going projects and informed client of potential problems, ensuring timely delivery and minimising budget overspend.
- Built strong client relationships by maintaining communication with clients working remotely on time sensitive projects, to ensure completion before deadlines.
- Advised client on further streamlining workflow and delivery of offline material, enabling them to make a further 8% reduction on an already reduced budget.

Directors Cut Films 6 -10 Great Portland Street, London

Freelance Sound Supervisor Contract **2008 - 2010**

Responsibility for improving the department's technical and creative output, consolidating and extending existing client base, liaising with clients, in-house producers and freelancers within a company of 9 staff.

- Consistently completed jobs on time and within budget.
- Notified client when projects had the potential to over-run, so schedules could be adjusted and deadlines met.
- Maintained flexible working hours to ensure all projects were accommodated and completed within the deadline, thereby increasing revenue and maximising utilisation of suites.

M2 Television, Ingestre Court Ingestre Place, London.

Sound Supervisor **2003 - 2007**

Responsible for managing four staff and accountable for the creative and technical output of the audio department, encompassing staff recruitment and contract termination within a company of 95 employees.

- Mixed projects submitted for Bafta and Grierson awards (please see attached credit list).
- Maintained effective interdepartmental communication with staff and senior management, improving working relations and efficiency.
- Implemented the department's (and company's) first annual staff appraisals and set clear expectations for each project giving constructive feedback to improve project quality and efficiency.
- Undertook a thorough departmental technical review and subsequently supervised the installation and completion on time and budget of Pro Tools ICON suites as well as redesigning and overseeing the refurbishment of one of the dubbing suites and tracklay area. This cut studio down time by approximately 12% and the demand for unscheduled maintenance, streamlining and accelerating workflow as well as better utilising available space.

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Senior Dubbing Mixer **2001 - 2003**

Responsible for creative and technical output of more complex projects.

- Nurtured existing clients and grew client list, successfully embarking on higher end mixing projects.
- Assumed role of training new staff to improve quality.

Staff Mixer **1998 - 2001**

Responsible for creative and technical output of work undertaken.

- Demonstrated ability to work creatively with clients within specified time-frame resulting in positive feedback and repeat business.
- Mixed "Srebrenica" which was submitted for international awards.
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Freelance ADR, Foley, Voice Over Recordist and Performer **1991 - 1998**

- Freelance contracts undertaken in order to fund drama school education. Repeat business secured and new business acquired increasing revenue.

Videolondon Sound Studios, Ramillies Street, London

Assistant Dubbing Mixer **1989 - 1991**

- Conducted a review of current digital audio workstations as part of a wider company initiative to convert the facility operations from analogue to digital. The recommendations were implemented, resulting in enduring success with company mixers and assistants, thereby maintaining the company's reputation as a leading audio post house, retaining past clients and gaining new business.

Sound Editor **1986 - 1989**

Transfer Bay Operator **1985 - 1986**

TECHNICAL SKILLS

- Experienced Pro Tools HD user including ICON D-Control and D-Command Desks (5 years).
- Proficient on both mac and windows based protocols.
- Conversant with Dolby E and DP570.
- Regular LM100 user.
- Edited on Fairlight MFX 3 plus DAW.
- Mixed on Fame II, Soundtrax DPC II, Yamaha D2000, O2R and Scenaria consoles.
- Familiar with all standard layback formats including HD Cam /SR, Digi Beta, DA88/98, DAT.
- Confident assimilating and utilizing new equipment and practices.
- Designed and built professional home studio around mac based Pro Tools LE.
- Recorded numerous high profile talents for documentaries, dramas .and feature films.
- Foley and ADR performing experience.
- Voice-Over performing experience.

EDUCATION

- **HND Communications Engineering.** (Ravensbourne College, Walden Road, Chiselhurst, Kent, BR7 5SN).
- **BA (Acting)** (Rose Bruford College, Lamorbey Park, Burnt Oak Lane, Sidcup, Kent, DA15 9DF).

OTHER RELEVANT INFORMATION

- Strong knowledge of budgeting from house renovation projects deriving profits from each sale.
- Keen theatre and film-goer.
- Guitarist.

AFFILIATIONS

- British Actors Equity.

OTHER

- Full, clean driving license.